

**M.A in English**  
**POs, PSOs, COs**



Raayat Shikshan Sanstha's

**Karmaveer Bhaurao Patil College, Vashi Navi Mumbai**

**(Autonomous)**

**Name of the programme: Masters of Arts**

**Programme outcomes**

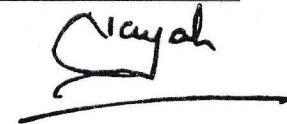
<b>PO-1</b>	<b>Critical Thinking:</b> Apply theoretical knowledge to make a critical analysis, intervene using innovative frameworks and evaluate and follow up.
<b>PO-2</b>	<b>Effective Communication:</b> Engage in inter and intra personal communications, behavioural change communication and proficiency in information Communication Technology.
<b>PO-3</b>	<b>Scientific Temper:</b> To build essential skills of life including questioning, observing, testing, hypothesizing, analysing and communicating.
<b>PO-4</b>	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and engage in service learning and community engagement programmes for contributing towards achieving of local, regional and national goals.
<b>PO-5</b>	<b>Ethics:</b> Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them.
<b>PO-6</b>	<b>Environment and Sustainability:</b> Participate and promote sustainable development goals.
<b>PO-7</b>	<b>Gender Sensitization and Social Commitment:</b> To imbibe Gender sensitivity and the sense of social responsibility for self and community for the benefit of the society at large
<b>PO-8</b>	<b>Self-directed and Life-long learning:</b> Engage in continuous learning for professional growth and development.



**Programme coordinator**



**Chairman (BOS)**



**I/C PRINCIPAL**

**KARMAVEER BHURAO PATIL COLLEGE  
VASHI, NAVI MUMBAI - 400 703.**



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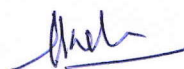
**Name of the Specific Programme: MA in English**

**Programme specific outcomes**

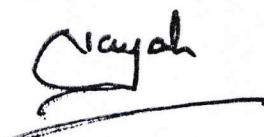
<b>PSO-1</b>	To familiarize with the writers of English literature across different ages and continents, their theories, perspectives, models and methods.
<b>PSO-2</b>	To be able to demonstrate competence in analysis and critically analyses scholarly work in the areas of English language teaching, literary research and translation.
<b>PSO-3</b>	To enhance literary and critical thinking.
<b>PSO-4</b>	To apply the knowledge of Literature, theories, research and skills in different fields of literary practice.
<b>PSO-5</b>	To develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.



**Programme coordinator**

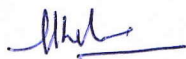


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## Name of the Specific Programme: MA in English

### Course Outcomes

Course Code	Name of the Course	Course Outcomes
<b>Semester I</b>		
PGENG101	English Literature from 1550 to 1832	<b>CO1:</b> To demonstrate an understanding of the major historical events, cultural shifts, and intellectual developments that influenced English literature from 1550 to 1832( 1)
		• <b>CO2:</b> To identify and explain the characteristics and key features of major literary periods within this time frame, such as the Renaissance, the Restoration, the Enlightenment, and the Romantic period(6)
		• <b>CO3:</b> To develop the ability to perform close readings of literary texts, analyzing language, imagery, symbolism, and themes in depth. (5)
		• <b>CO4:</b> To analyses and interpret literary works from the period, discussing how form and content reflect cultural, social, and historical contexts. (4)
		• <b>CO5:</b> To demonstrate an understanding of various literary genres popular during this period, such as poetry, drama, essays, and the novel.(3)
PGENG102	Literary Theory and Criticism	<b>CO 1:</b> Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories.(2)
		<b>CO 2:</b> Demonstrate an understanding of key concepts in literary theory .(3)
		<b>CO 3:</b> Explain to others the meaning, significance, and value of specific literary theoretical works. (4)
		<b>CO 4:</b> Use literary theoretical concepts to develop your own interpretations of literary texts. (5)
		<b>CO 5:</b> Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments. (6)
PGENG103	Phonetics and Phonology - I	<b>CO 1:</b> To analyse and describe the physical properties of speech sounds including their articulation, acoustic properties and auditory perception. (2)
		<b>CO 2:</b> To classify speech sounds into different categories based on their distinctive features. (5)
		<b>CO 3:</b> To use the International Phonetic Alphabet (IPA) to transcribe speech sounds accurately .(4)
		<b>CO 4:</b> To Understand the articulatory and acoustic aspects of speech production aids in diagnosing and treating speech disorders and improving language teaching methods. .(3)
		<b>CO 5:</b> To focus on the abstract mental representations of



		speech sounds. (1)
<b>PGENG104A</b>	<b>Modern American Literature</b>	<b>CO 1:</b> To identify and explain major literary movements in Modern American Literature, such as Realism, Naturalism, Modernism, and Postmodernism. (6)
		<b>CO 2:</b> To develop the ability to analyze and interpret a variety of literary texts, including novels, short stories, poems, and essays. (2)
		<b>CO 3:</b> To gain an appreciation for the diversity of voices in Modern American Literature, including those of different ethnicities, genders, and backgrounds. (4)
		<b>CO 4:</b> To Develop critical thinking skills through written analysis and interpretation of literary texts. (5)
		<b>CO 5:</b> To understand how literature reflects and responds to the social, political, and cultural issues of its time. (1)
<b>PGENG105</b>	<b>Introduction to Research Methodology</b>	<b>CO-1:</b> Develop a clear understanding of the fundamental concepts and principles of research, including its purpose, nature, and significance in advancing knowledge. (2)
		<b>CO-2:</b> Learn to design and plan research projects, including the formulation of research questions, hypotheses, and objectives. (3)
		<b>CO-3:</b> Explore the ethical considerations and responsibilities involved in conducting research, including issues related to human subjects, data privacy, and academic integrity. (5)
		<b>CO-4:</b> Develop skills in conducting comprehensive literature reviews to identify existing research, gaps in knowledge, and the context of the research problem. (6)
		<b>CO-5:</b> Familiarize with various data collection methods, such as surveys, interviews, observations, experiments, and archival research. (4)
<b>Semester II</b>		
<b>PGENG201</b>	<b>English Literature from 1832 to 1980</b>	<b>CO-1:</b> Understand the major historical events and social developments that influenced the literature of this period, including the Victorian era, the World Wars, and post-war societal changes. (1)
		<b>CO-2:</b> Explore the different literary movements and styles that emerged during this time, such as Romanticism, Victorian literature, Modernism, and Postmodernism. (6)
		<b>CO-3:</b> Familiarize with key authors, their major works, and their contributions to the literary canon during this period. (2)
		<b>CO-4:</b> Analyze the recurring themes and motifs in literature from this era, including themes of love, identity, social class, gender, war, and the human condition. (3)
		<b>CO-5:</b> Examine how literature reflects and responds to the cultural and societal norms, values, and changes of the time, including discussions on gender roles, colonialism, and technology. (5)



<b>PGENG202</b>	<b>Contemporary Critical Theory</b>	<b>CO-1:</b> Examine practical and critical concepts of contemporary theories. (2)
		<b>CO-2:</b> Comprehend texts of all types. (6)
		<b>CO-3:</b> Update the knowledge of current literary issues and critical theories. (5)
		<b>CO-4:</b> Explore possible applications of critical theory to various literary texts. (4)
		<b>CO-5:</b> Demonstrate in-depth knowledge of foundational critical texts. (1)
<b>PGENG203</b>	<b>Semantics and Pragmatics</b>	<b>CO-1:</b> Develop a deep understanding of the nature of meaning in language, including how words, phrases, and sentences convey meaning. (2)
		<b>CO-2:</b> Distinguish between semantics, which focuses on linguistic meaning independent of context, and pragmatics (3)
		<b>CO-3:</b> Explore the meaning of individual words and the relationships between them, including polysemy, homonymy, and semantic roles. (6)
		<b>CO-4:</b> Study how the meaning of sentences is composed from the meaning of words and how semantic features like tense, aspect, modality, and quantification affect sentence meaning. (5)
		<b>CO-5:</b> Learn the basics of formal logic and how it can be used to represent the truth conditions of sentences, including the use of truth tables. (1)
<b>PGENG204A</b>	<b>Canadian, Australian, New Zealand Literatures in English</b>	<b>CO1:</b> Develop a deep understanding of the cultures, histories, and identities of Canada, Australia, and New Zealand through their literature. (4)
		<b>CO2:</b> Investigate how literature reflects and shapes national and regional identities in these countries, including discussions on colonial legacies, indigenous perspectives, and multiculturalism. (3)
		<b>CO3:</b> Recognize and appreciate the diverse voices within Canadian, Australian, and New Zealand literature, including contributions from Indigenous peoples, immigrants, and marginalized communities. (5)
		<b>CO4:</b> Explore the major literary movements and styles that have emerged in these regions, such as regionalism, realism, modernism, post colonialism, and indigenous literature. (2)
		<b>CO5:</b> Familiarize with key authors and their major literary works, including works by authors such as Margaret Atwood, Patrick White, Janet Frame, and many others. (6)
<b>PGENG205</b>	<b>Literary Research</b>	<b>CO1:</b> To comprehend the content, themes, and narratives of literary texts, including novels, poems, plays, essays, and other forms of literature
		<b>CO2:</b> To place literary works in their historical, cultural, and social contexts, considering the time period, author's biography, and societal influences. (2)
		<b>CO3:</b> To analyze the meaning and significance of literary texts



		by examining their language, symbolism, characters, plot, and literary devices. .(1)
		<b>CO4:</b> To apply various literary theories and critical approaches (such as structuralism, feminism, post colonialism, etc.) to examine texts from different perspectives. .(3)
		<b>CO5:</b> To compare and contrast literary works, authors, or genres to identify common themes, differences, and influences across time and cultures. (5)
<b>Semester III</b>		
<b>PGENG301</b>	<b>Modern English Literature</b>	<b>CO 1:</b> To introduce students with salient features of the Modern English Literature. (1)
		<b>CO 2:</b> To acquaint students with different modern literary trends and movements in English Literature. (2)
		<b>CO 3:</b> To study representative modern English literary pieces. .(3)
		<b>CO 4:</b> To enable them to analyse and interpret modern literary pieces. (5)
		<b>CO5:</b> To enhance skills in close reading and textual analysis to identify literary techniques, themes, and motifs in a variety of literary works. (4)
<b>PGENG302</b>	<b>Indian Writing in English</b>	<b>CO 1:</b> To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts .(5)
		<b>CO 2:</b> To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text .(4)
		<b>CO 3:</b> To expose students to the artistic and innovative use of language employed by the writers .(6)
		<b>CO 4:</b> To instill values and develop human concern in students through exposure to literary texts .(1)
		<b>CO 5:</b> To enhance literary and linguistic competence of students.(3)
<b>PGENG303</b>	<b>Introduction to Modern Linguistics</b>	<b>CO 1:</b> To familiarize students with different schools of linguistics.
		<b>CO 2:</b> To develop a solid understanding of fundamental linguistic concepts, including phonetics, phonology, morphology, syntax, semantics, and pragmatics.(1)
		<b>CO 3:</b> To gain the ability to analyze and describe the structure and organization of languages.(2)
		<b>CO 4:</b> To explore the diversity of languages and understand the principles of language typology, recognizing both the commonalities and variations among different languages. .(5)



		<b>CO 5:</b> To identify linguistic universals and understand how languages share certain structural features. .(3)
<b>PGENG304</b>	<b>European Literature in English Translation I</b>	<b>CO 1:</b> Demonstrate critical thinking skills in understanding the breadth and depth of European literature. .(4)
		<b>CO 2:</b> Recognize the development of the literary genres of the Europe. .(1)
		<b>CO 3:</b> See how earlier literary works influence other later literary pieces. .(5)
		<b>CO 4:</b> Trace the development of forms and ideas over time. .(3)
		<b>CO 5:</b> Understand how reason and emotion interacts in the various situations presented in each of the literary masterpieces of each European country. (6)
<b>PGENG305</b>	<b>Professional and Projective Skills</b>	<b>CO 1:</b> To understand the meaning of professional skills .(1)
		<b>CO 2:</b> To acquire the professional skills.(2)
		<b>CO 3:</b> To be familiar with the projective tests.(6)
		<b>CO 4:</b> To apply the projective test.(5)
		<b>CO 5:</b> To find out the be similarities and difference between the professional skills and projective tests.(4)
		<b>CO 6:</b> To find out the relationship between the professional skills and projective tests .(3)
<b>Semester IV</b>		
<b>PGENG401</b>	<b>Contemporary English Literature</b>	<b>CO 1:</b> To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts .(5)
		<b>CO 2:</b> To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text .(1)
		<b>CO 3:</b> To expose students to the artistic and innovative use of language employed by the writers .(2)
		<b>CO 4:</b> To instill values and develop human concern in students through exposure to literary texts .(6)
		<b>CO 5:</b> To enhance literary and linguistic competence of students.(4)
		<b>CO 1:</b> To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts .(1)

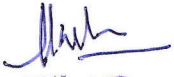




PGENG402	Indian Literature in English Translation	CO 2: To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text .(6)
		CO 3: To expose students to the artistic and innovative use of language employed by the writers .(4)
		CO 4: To instill values and develop human concern in students through exposure to literary texts .(5)
		CO 5: To enhance literary and linguistic competence of students.(3)
PGENG403	Stylistics and Sociolinguistics	CO 1: To familiarize students with different schools of linguistics. .(1)
		CO 2: To acquaint them with the basic issues and concepts in linguistics. (5)
		CO 3: To develop a deep understanding of stylistic elements in language, including figures of speech, rhetorical devices, and syntactic structures, enabling students to analyse and interpret the expressive and artistic qualities of literary and non-literary texts. .(6)
		CO 4: To familiarize students with major stylistic theories and approaches, allowing them to apply these frameworks to the analysis of diverse texts and genres. .(4)
		CO 5: To develop the ability to critically assess the effectiveness of stylistic choices in communication and their impact on meaning.(3)
PGENG404	Introduction to Comparative Literature	CO 1: To acquaint the students with some of the significant developments in Comparative Literature.
		CO 2: To develop an understanding of diverse cultural perspectives through the analysis of literature from different regions, languages, and historical contexts.(3)
		CO 3: To gain the ability to critically evaluate how cultural factors influence literary works and shape narrative structures.(5)
		CO 4: To enhance skills in close reading and textual analysis to identify literary techniques, themes, and motifs in a variety of literary works.(2)
		CO 5: To foster the ability to compare and contrast literary texts, drawing connections and distinctions between different cultural and linguistic traditions.(4)
PGENG405	Creative and Technical Writing	CO 1: To understand the meaning of creative writing .(1)
		CO 2: To be familiar with technical writing.(3)
		CO 3: To differentiate the creative and technical writing .(6)

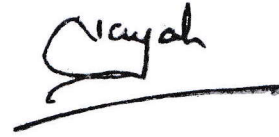


		<b>CO 4:</b> To focus on the kinds of creative writing .(2)
		<b>CO 5:</b> To acquire the ability of creative writing .(5)
		<b>CO 6:</b> To obtain the skill of technical writing.(4)



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