

B.A in English
POs, PSOs, COs



Raayat Shikshan Sanstha's


Karmaveer Bhaurao Patil College, Vashi Navi Mumbai

(Autonomous)

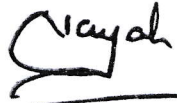
Name of the programme: Bachelor of Arts

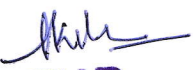
Programme outcomes

PO-1	Demonstrate the knowledge of Art and humanities
PO-2	Identify the research areas in the chosen subjects
PO-3	Apply the acquired knowledge for employability
PO-4	Correlate theoretical knowledge with practicality
PO-5	Analyze and interpret the reasoning perspectives.
PO-6	Evaluate multicultural aspects of human life
PO-7	Demonstrate the knowledge of Art and humanities


Programme coordinator


Chairman (BOS)


I/C Principal
KARMAVEER BHURAO PATIL COLLEGE
VASHI, NAVI MUMBAI - 400 703.


HEAD
Department of English
Karmaveer Bhaurao Patil College
Vashi, Navi Mumbai



Name of the Specific Programme: BA in English

Programme specific outcomes

PSO-1	Explore linguistic proficiency
PSO-2	Use appropriate English grammar and communication skills
PSO-3	Develop analytical skills and critical thinking
PSO-4	Interpret the various genres and literature
PSO-5	Associate with the nature and function of literature and criticism
PSO-6	Understand the basics of phonetics, morphology and discourse analysis
PSO-7	Visualize the literary texts into film

Meh

Programme coordinator

Meh

Chairman (BOS)

Sayah

I/C PRINCIPAL

Principal

**KARMAVEER BHOURAO PATIL COLLEGE
VASHI, NAVI MUMBAI - 400 703.**

Meh

HEAD

**Department of English
Karmaveer Bhaurao Patil College
Vashi, Navi Mumbai**



Course Outcomes

Title of the Specific Programme: BA in English

Course Code	Title of the Course	Course Outcomes
Semester I		
UGEC101	Communication Skills in English - I	CO 1: Identify the functional aspects of language (1)
		CO 2: Differentiate between Hearing and Listening (4)
		CO 3 : Be familiar with verbal and non-verbal communication (5)
		CO 4: Increase the vocabulary through a variety of Listening and Speaking skills (2)
		CO 5: Display language proficiency in Listening and Speaking skills (3)
UGENG101	Introduction to Literature and Cinema - I	CO 1: Understand techniques and processes of adaptation (1)
		CO 2: Gain perspective on literature's relationship with cinema (2)
		CO 3: Distinguish the characteristics of literature and film (3)
		CO 4: To gain an understanding of how narratives are constructed in both literature and cinema. (4)
		CO 5: To explore the process of adapting literary works into cinematic form. (5)
		CO 6: To learn the basics of cinematic language, including camera angles, lighting, sound, and editing. (3)
		CO 7: To introduce students to literary criticism and film theory, encouraging them to apply these theoretical frameworks to both written texts and films. (5)
Semester II		
UGEC201	Communication Skills in English - II	CO 1: Be familiar with the types of Reading and writing (1)
		CO 2: Moderate the Basic English grammar and the communication skills like Reading and Writing to meet the challenges of the world. (5)
		CO 3: Develop interpersonal communication through Reading and Writing skills (6)
		CO 4: Display language proficiency in Reading and Writing skills (3)
		CO 5: Correlate communication skills effectively (4)
UGENG201	Introduction to Literature and Cinema - II	CO 1: Develop independent responses to a variety of imaginative texts. (4)
		CO 2: Demonstrate the ability to work collaboratively in small groups (5)
		CO 3: Write clearly, coherently and effectively about various genres of literature (6)
		CO 4: To gain an understanding of how narratives are constructed in both literature and cinema. (4)



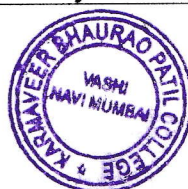
		CO 5: To explore the process of adapting literary works into cinematic form. (5)
		CO 6: To learn the basics of cinematic language, including camera angles, lighting, sound, and editing. (3)
		CO 7: To introduce students to literary criticism and film theory, encouraging them to apply these theoretical frameworks to both written texts and films. (5)
Semester III		
UGEC301	Indian Writing in English - I	CO 1: Bookmark the uniqueness of Indian Literature in English (1)
		CO 2: Comment on pluralistic dimensions of Indian Literature in English (2)
		CO 3: Examine different genres of Indian Literature in English (3)
		CO 4: Illustrate perspectives depicted in Indian literature in English (4)
		CO 5: Formulate literary essays critically. (6)
UGENG302	American Literature - I	CO 1: Identify the various literary terms and genres of Twentieth century American Literature. (1)
		CO 2: Interpret the themes and styles of American Literature. (2)
		CO 3: Integrate the socio-cultural milieu of twentieth century America through literary texts. (3)
		CO 4: Exemplify the American, Afro-American and Multicultural sensibilities. (4)
		CO 5: Build an ability to discuss on cross-cultural perspectives in American Literature (5)
Semester IV		
UGEC401	Indian Writing in English - II	CO 1: To develop an understanding of the diverse cultural, social, and historical contexts of India through the lens of literature written in English (2)
		CO 2: To explore the ways in which Indian authors use the English language to express and negotiate their cultural identities. (1)
		CO 3: To enhance literary analysis skills by critically examining a variety of texts, including novels, short stories, poems, and plays, written by Indian authors in English. (4)
		CO 4: To examine how Indian Writing in English reflects issues related to identity, diaspora, post-colonialism, and the intersectionality of various cultural, social, and political factors.(5)
		CO 5: To understand how authors navigate the complexities of belonging and cultural hybridity in their works.(3)
UGENG402	American Literature - II	CO 1: Identify the various literary terms and genres of Twentieth century American Literature. (1)
		CO 2: Interpret the themes and styles of American Literature. (2)




		CO 3: Integrate the socio-cultural milieu of twentieth century America through literary texts. (3)
		CO 4: Exemplify the American, Afro-American and Multicultural sensibilities. (4)
		CO 5: Build an ability to discuss on cross-cultural perspectives in American Literature (5)
Semester V		
UGEC501	16th to 18th Century English Literature I	CO 1: Highlight literary works using critical perspectives. (1)
		CO 2: Interpret literature in the context of its historical period. (2)
		CO 3: Apply appropriate formal convention while writing about English Literature (3)
		CO 4: Analyse English Literature written from the early Middle Ages to the 18th Century (4)
		CO 5: Write a thesis-driven essay using literature as a primary source. (6)
UGENG502	Literary Criticism I	CO 1 : Define important critical terms (1)
		CO 2 :Associate the nature and function of literature and criticism (2)
		CO 3 :Determine the technique for close reading of literary texts (3)
		CO 4 :Correlate the various literary theories and critical approaches (4)
		CO 5: Devise the tenets of practical criticism (6)
UGEC503	Grammar and Art of Writing I	CO 1 : Define the process of word formation and transformation (1)
		CO 2 : Associate a basic understanding of phonetics, morphology and word transformation (2)
		CO 3 : Implement the rules of grammar, grammatical analysis and sentence transformation (3)
		CO 4: Explain effectively the various discourses. (4)
		CO 5 : Build and expand the thesis statement (6)
UGENG504	19 th Century English Literature I	CO 1: Identify basic concepts and literary terms pertaining to 19 th Century Literature. (1)
		CO 2: Understand the various elements of a literary work. (2)
		CO 3 :Integrate the major themes in the prescribed texts (3)
		CO 4: Illustrate implications of major writers (4)
		CO 5:Assess the literary contribution of litterateurs of the then period (5)
		CO 6: Write different kinds of literary analyses. (6)
UGEC505	20th Century British Literature I	CO 1: Highlight genres, trends, and literary movements of Britain in the 20th Century. (1)
		CO 2: Associate the literary genres, trends and movements in 20th Century British Literature; (2)



		CO 3 :Discover the canons 20th Century British Literature (3)
		CO 4:Develop skills for a critical and analytical understanding of the text.(4)
		CO 5: Correlate to the reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts. (5)
		CO 6: Create linkages between social and historical contexts and literary texts. (6)
UGENG506	Drama and Theatre I	CO 1: Describe orally and in writing artistic and technical processes of play production.(1)
		CO 2: Exhibit the technical and interpretive skills of an actor (2)
		CO 3: Use critical vocabulary, orally and in writing, to evaluate a performance (3)
		CO 4: Apply basic theory and criticism to works explored in the course (4)
		CO 5: Evaluate drama and theatre (5)
		CO 6: Perform in front of an audience (6)
Semester VI		
UGEC601	16th to 18th Century English Literature II	CO 1: Highlight literary works using critical perspectives. (1)
		CO 2: Interpret literature in the context of its historical Period. (2)
		CO 3: Apply appropriate formal convention while writing about English Literature (3)
		CO 4: Analyse English Literature written from the early Middle Ages to the 18th Century (4)
		CO 5: Write a thesis-driven essay using literature as a primary source. (6)
UGENG602	Literary Criticism II	CO 1 : Define important critical terms (1)
		CO 2 :Associate the nature and function of literature and criticism (2)
		CO 3 :Determine the technique for close reading of literary texts (3)
		CO 4 :Correlate the various literary theories and critical approaches (4)
		CO 5: Devise the tenets of practical criticism (6)
UGEC603	Grammar and Art of Writing II	CO 1 : Define the process of word formation and transformation (1)
		CO 2 : Associate a basic understanding of phonetics, morphology and word transformation (2)
		CO 3 : Implement the rules of grammar, grammatical analysis and sentence transformation (3)
		CO 4: Explain effectively the various discourses. (4)
		CO 5 : Build and expand the thesis statement (6)
UGENG604	19 th Century	CO 1: Identify basic concepts and literary terms




	English Literature II	<p>pertaining to 19th Century Literature. (1)</p> <p>CO 2: Understand the various elements of a literary work. (2)</p> <p>CO 3 :Integrate the major themes in the prescribed texts (3)</p> <p>CO 4: Illustrate implications of major writers (4)</p> <p>CO 5:Assess the literary contribution of litterateurs of the then period (5)</p> <p>CO 6: Write different kinds of literary analyses. (6)</p>
UGEC605	20th Century British Literature II	<p>CO 1: Highlight genres, trends, and literary movements of Britain in the 20th Century. (1)</p> <p>CO 2: Associate the literary genres, trends and movements in 20th Century British Literature; (2)</p> <p>CO 3 :Discover the canons 20th Century British Literature (3)</p> <p>CO 4:Develop skills for a critical and analytical understanding of the text.(4)</p> <p>CO 5: Correlate to the reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts. (5)</p> <p>CO 6: Create linkages between social and historical contexts and literary texts. (6)</p>
UGENG606	Drama and Theatre II	<p>CO 1: Describe orally and in writing artistic and technical processes of play production.(1)</p> <p>CO 2: Exhibit the technical and interpretive skills of an actor (2)</p> <p>CO 3: Use critical vocabulary, orally and in writing, to evaluate a performance (3)</p> <p>CO 4: Apply basic theory and criticism to works explored in the course (4)</p> <p>CO 5: Evaluate drama and theatre (5)</p> <p>CO 6: Perform in front of an audience (6)</p>


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