

Rayat Shikshan Sanstha's
Karmaveer Bhaurao Patil College Vashi, Navi Mumbai
Autonomous College
[University of Mumbai]
Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of Course	S.Y.B.A.
2	Eligibility for Admission	F. Y. B. A.
3	Passing Marks	40
4	Ordinances/Regulations (if any)	
5	No. of Years/Semesters	Two semester
6	Level	U.G.
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic year	2019-2020

AC- / / 2018

Item No- BAIENG01



**Rayat Shikshan Sanstha's
KARMAVEER BHAURAO PATIL COLLEGE, VASHI
NAVI MUMBAI
(AUTONOMOUS COLLEGE)**

Sector-15- A, Vashi, Navi Mumbai - 400 703

Syllabus for S.Y.B.A.

Program: B.A.

Course: Paper II: Indian Literature in English

Paper III: American Literature

**(Choice Based Credit, Grading and Semester System
with effect from the academic year 2019-2020)**

Rayat Shikshan Sanstha's

Karmaveer Bhaurao Patil College, Vashi

Sector-15-A, Vashi, Navi Mumbai-400703 (Maharashtra)

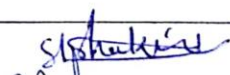

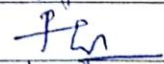

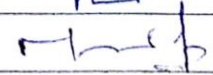

Syllabus for Approval

Sr.No.	Headings	Particulars
1	Class	S. Y. B. A. (English)
2	Eligibility for admission	F. Y. B. A.
3	Name of the course	1. Paper II (Indian Literature in English) 2. Paper – III (American English)
4	Passing Marks	40
5	Evaluation	60 marks for semester +40 marks for internal evaluation
6	Number of Semesters	02
7	Level	UG
8	Pattern	Semester
9	Status	New
10	To be implemented from the academic year	2018-19

Date: 16/02/2019

The attached syllabus was approved by the undersigned authority of BOS:

S.Y.B.A. English (Ancillary)

Sr. No.	Name	Position	Signature
1	Dr. Shaikh Shakil Jilani	Chairman	
2	Dr. Shivaji S. Sargar	VC Nominee	
3	Mr. B. P. Pawar	Member	
4	Dr. Samadhan Mane	Member	
5	Dr. Ajit Magdum	Member	
6	Dr. Sagar Sadasiv Waghmare	Member	
7	Mrs. Nazneen Jalal Shaikh	Member	
8.	Mr. Tamboli Javed Gani	Member	

Course Title: Indian Literature in English

**Choice Based Credit, Grading and Semester System with effect from the academic year
2019-2020**

Paper II

(100 Marks Examination Pattern)

Objectives:

1. To introduce learners to the uniqueness of Indian Literature in English
2. To acquaint learners to the pluralistic dimensions of Indian Literature in English
3. To help them understand the different genres of Indian Literature in English
4. To familiarise learners with different perspectives of approaching this literature
5. To make learners aware of prominent Indian Writers in English

Semester III Paper II 3 Credits

Course Title: Indian Literature in English – (One Act Play, Novel and Short Stories)

Total Lectures: 45

Course Code: UGENG301

Unit 1: Background Topic

15 Lectures

- i. Pre-independence Indian English Novel and Short Story
- ii. Post-independence Indian English and Short Story
- iii. Indian English Literature in Translation

Unit 2: Short Stories:

15 Lectures

- i. Bhisham Sahani : "Pali" (from *Translating Partition*. Katha, New Delhi, 2001
- ii. Vilas Sarang : "A Revolt of the Gods" (from *Fair Tree of the Void*. Penguin Books (India) Ltd. New Delhi, 1990.
- iii. Shahi Deshpande : The Awakening

Unit 3: Novel

15 Lectures

Anita Desai: *Fasting, Feasting*. Penguin Random House

Semester III: Paper-II (Indian Literature in English) (100 Marks)

Evaluation Pattern

A) Class Test	: 20 Marks
B) Written Assignment based on writing Skills	: 10 Marks
C) Presentations/ Viva Voce	: 10 Marks
D) Semester End Written Examination (Summative Assessment)	: 60 Marks

Pattern of Semester End Written Examination (Duration: 2 hours)

Assessment Pattern 60 Marks

Question 1: Essay type Question based on Unit 1 15 Marks

Or

Write short notes on the following. (3/3)

Question 2: Essay type Questions based on Unit 2. (1 out of two) 15 Marks

Question 3: Essay type Questions based on Unit 3. (1 out of two) 15 Marks

Question 4: Short Notes based on unit 2 and 3. (2 out 4) 15 Marks

Notes:

1. For internal examination, the minimum criteria would be 16 out of 40 and in semester exam, the student should get 24 out of 60. It means the student should get minimum 40 (16 + 24) marks for passing.
2. For internal examination, students should select any other concerned topic apart from the syllabus.

References:

1. Agrawal, Anju Bala. 2010. *Post-Independence Indian Writing in English (Vols. I and II)*. Delhi: Authorspress.
2. Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications.
3. Agarwal, Smita,ed. 2014. *Marginalized: Indian Poetry in English*. New York: Rodopi.7
4. Ahmad, Aijaz. 1996. *In Theory: Classes, Nations, Literatures*. Delhi: Oxford University

Press.

5. Basu, Tapan, ed. 2002. *Translating Caste*. New Delhi: Katha.
6. Bhattacharya, Gargi. “(De) Constructing an Aesthetics of Indian Writing in English”. *Muse India*, Issue 70 (Nov-Dec 2016)
<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
7. Bose, Brinda, ed. 2002. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha.
8. Daruwalla, Keki, ed. 1980. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas Publishing.
9. Das, Bijay Kumar. “Remembering the Founding Fathers of Indian English Fiction”. *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2 (July-December 2009): 7-15. Web.
10. Dharwadkar, Vinay and A.K. Ramanujan, eds. 1994. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press.
11. Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press.
12. Gopal, Priyamvada. 2009. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press.
13. Iyengar, Srinivasa. 1985. *Indian Writing in English*, 5th ed. New Delhi: Sterling Publishers.
14. Jain, Jasbir. 2002. *Gender and Narrative*. New Delhi: Rawat Publications.
15. Jain, Jasbir. 2004. *Dislocations and Multiculturalism*. Jaipur: Rawat Publications.
16. Jain, Jasbir and Singh, Veena. 2004. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications.
17. Jain, Jasbir. 2006. *beyond postcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications.
18. Jain, Jasbir. 2007. *Reading Partition/Living Partition*. Jaipur: Rawat Publications.
19. Joshi, Priya. 2003. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press.
20. Kambar, Chandrasekhar. 2000. *Modern Indian Plays. Vols. 1 & 2*. New Delhi: National School of Drama.
21. Karnad, Girish. 1995. “Author’s Introduction” in *Three Plays*. Delhi: OUP.
22. King, Bruce. 2001. *Modern Indian Poetry in English*. Revised Edition. Oxford University Press.
23. Kushwaha, M.S. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
24. Mc Cutchion, David. 1973. *Indian Writing in English*. Calcutta: Writers Workshop.
25. Mehrotra, Arvind, ed. 2010. *A Concise History of Indian Literature in English*. New Delhi : Permanent Black.

Useful Links and YouTube videos

<https://www.youtube.com/watch?v=cvBNzvVIZlc>

<https://www.youtube.com/watch?v=tpibUVAbCDU>
<https://www.youtube.com/watch?v=w8LLmZ09HRg>
<https://www.youtube.com/watch?v=hAxfmbthIwx>
<https://www.youtube.com/watch?v=3LC6BEqgCoc>
<https://www.youtube.com/watch?v=jCFVA4uqVes>
<https://www.youtube.com/watch?v=u1-ekBseASw>
<https://www.youtube.com/watch?v=7kYwnqGB48E>
<https://www.youtube.com/watch?v=UHC1Clrlg1w>
https://www.youtube.com/watch?v=NKjvBv_ndL8
<https://www.youtube.com/watch?v=A-vFqNWYmm0>
https://www.youtube.com/watch?v=PKpV_I0Q3oQ
<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

Semester IV Paper II 3 Credits

Course Title: Indian Literature in English – (Essay, Poetry and Drama)

Total Lectures: 45

Course Code: UGENG401

Unit 1: Background Topics

15 Lectures

- i. Pre-independence Indian English Poetry and Drama
- ii. Post-independence Indian English Poetry and Drama
- ii. Indian English Poetry and Drama in Translation

Unit 2: Poetry:

15 Lectures

- i. Jayanta Mahapatra : ‘Hunger’ and ‘Freedom’
- ii. Arun Kolhatkar : ‘The Bus’ and ‘The Old Woman’
- iii. Kamala Das : ‘An Introduction’ and ‘Old Playhouse’
- iv. Dilip Chitre : ‘Father Returning Home’ and ‘Ode to Bombay’

Unit 3: Drama:

15 Lectures

Mohan Rakesh : *Halfway House (Adhe-Adhure)* translated by Bindu Batra,
Ed. Basu, Dilip K. (Worldview Publications, New Delhi: 1999)

Semester IV: Paper-II (Indian Literature in English)

(100 Marks)

Evaluation Pattern

- A) Class Test : 20 Marks
- B) Written Assignment based on writing Skills,
review of drama, novel, poetry : 10 Marks
- C) Presentations, Viva Voce, group activities etc. : 10 Marks
- D) Semester End Written Examination (Summative Assessment) : 60 Marks

Pattern of Semester End Written Examination (Duration: 2 hours)

Assessment Pattern

60 Marks

Question 1: Essay type Question based on Unit 1 15 Marks

Or

Write short notes on the following. (3/3)

Question 2: Essay type Questions based on Unit 2. (1 out of two) 15 Marks

Question 3: Essay type Questions based on Unit 3. (1 out of two) 15 Marks

Question 4: Short Notes based on unit 2 and 3. (2 out 4) 15 Marks

References:

1. Agrawal, Anju Bala. 2010. *Post-Independence Indian Writing in English (Vols. I and II)*. Delhi: Authorspress.
2. Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications.
3. Agarwal, Smita,ed. 2014. *Marginalized: Indian Poetry in English*. New York: Rodopi.
4. Ahmad, Aijaz. 1996. *In Theory: Classes, Nations, Literatures*. Delhi: Oxford University Press.
5. Basu, Tapan, ed. 2002. *Translating Caste*. New Delhi: Katha.
6. Bhattacharya, Gargi. “(De) Constructing an Aesthetics of Indian Writing in English”. *Muse India*, Issue 70 (Nov-Dec 2016)
<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
7. Bose, Brinda, ed. 2002. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha.
8. Daruwalla, Keki, ed. 1980. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas Publishing.
9. Das, Bijay Kumar. “Remembering the Founding Fathers of Indian English Fiction”. *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2 (July-December 2009): 7-15. Web.
10. Dharwadker, Vinay and A.K. Ramanujan, eds. 1994. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press.
11. Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press.
12. Gopal, Priyamvada.2009. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press.
13. Iyengar, Srinivasa. 1985. *Indian Writing in English*, 5th ed. New Delhi: Sterling Publishers.
14. Jain, Jasbir. 2002. *Gender and Narrative*. New Delhi: Rawat Publications.
15. Jain, Jasbir. 2004. *Dislocations and Multiculturalism*. Jaipur: Rawat Publications.
16. Jain, Jasbir and Singh, Veena. 2004. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications.
17. Jain, Jasbir. 2006. *beyond postcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications.

18. Jain, Jasbir. 2007. *Reading Partition/Living Partition*. Jaipur: Rawat Publications.
19. Joshi, Priya. 2003. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press.
20. Kambar, Chandrasekhar. 2000. *Modern Indian Plays. Vols. 1 & 2*. New Delhi: National School of Drama.
21. Karnad, Girish. 1995. "Author's Introduction" in *Three Plays*. Delhi: OUP.
22. King, Bruce. 2001. *Modern Indian Poetry in English*. Revised Edition. Oxford University Press.
23. Kushwaha, M.S. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.

Useful Links and YouTube videos

- <https://www.youtube.com/watch?v=cvBNzvVIZlc>
<https://www.youtube.com/watch?v=tpibUVAbCDU>
<https://www.youtube.com/watch?v=w8LLmZ09HRg>
<https://www.youtube.com/watch?v=hAxfmbthIxw>
<https://www.youtube.com/watch?v=3LC6BEggCoc>
<https://www.youtube.com/watch?v=jCFVA4uqVcs>
<https://www.youtube.com/watch?v=u1-ekBseASw>
<https://www.youtube.com/watch?v=7kYwnqGB48E>
<https://www.youtube.com/watch?v=UHC1Clrlg1w>
https://www.youtube.com/watch?v=NKjvBv_ndL8
<https://www.youtube.com/watch?v=A-vFqNWYmm0>
https://www.youtube.com/watch?v=PKpV_I0Q3oQ
<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

Syllabus sub-committee:

Sr. No.	Name	Position
1	Dr. Shaikh Shakil Jilani	Chairman
2	Dr. Shivaji S. Sargar	VC Nominee
3	Mr. B. P. Pawar	Member
4	Mr. Tamboli Javed Gani	Member
5	Dr. Ajit Magdum	Member
6	Dr. Sagar Sadasiv Waghmare	Member
7	Dr. Smadhan Mane	Member
8	Mrs. Nazneen Jalal Shaikh	Member

Handwritten signatures:
 - Dr. Shaikh Shakil Jilani
 - Dr. Shivaji S. Sargar

Handwritten signatures:
 - Mr. B. P. Pawar
 - Mr. Tamboli Javed Gani
 - Dr. Sagar Sadasiv Waghmare
 - Dr. Smadhan Mane
 - Mrs. Nazneen Jalal Shaikh

.....

Course: Paper III - American Literature

Semester III & IV

(100 Marks Examination Pattern)

**Choice Based Credit, Grading and Semester System with effect from the
academic year 2019-2020**

1. Syllabus as per Credit Based Semester and Grading System:

i) Name of the Programme	: S.Y.B.A.
ii) Course Code	: UGENG302
iii) Course Title	: S.Y.B.A. American Literature Paper III
iv) Semester-wise Course Content	: Enclosed the copy of syllabus
v) References and Additional References	: Enclosed in the Syllabus
vi) Credit Structure	: No. of Credits per Semester – 03
vii) No. of lectures per Unit	: 15
viii) No. of lectures per week	: 03 lectures + 01 tutorial per batch
2. Scheme of Examination	: 60+40 (Semester End Exam + Internal Evaluation)
3. Special notes, if any	: No
4. Eligibility, if any	: FYBA
5. Special Ordinances / Resolutions if any	: No

Paper III

Course Title: American Literature

(100 Marks Examination Pattern)

Objectives:

1. To acquaint the learners of literature with the various genres and literary terms of Twentieth century American Literature
2. To sensitize them to the themes and styles of American Literature
3. To introduce them to the socio-cultural milieu of twentieth century America through
4. literary texts
5. To enhance their understanding of American, African American and Multicultural
6. sensibilities by introducing them to the literary works representing them
7. To facilitate cross-cultural perspectives and discussions on American Literature

Semester III Paper III 3 Credits

Course Title: American Literature – (Short Story and Novel)

Total Lectures: 45

Course Code: UGENG302

Unit 1: Terms

15 Lectures

- i. Naturalism in 20th Century American Fiction
- ii. Lost Generation Writers
- iii. Literature of Chinese-American Diaspora
- iv. Literature of Indian Diaspora in America

Unit 2: Novel

15 Lectures

Nathaniel Hawthorne: *The Scarlet Letter*

Unit 3: Short Stories

15 Lectures

i. O 'Henry – 'The Romance of Busy Broker'

ii. Alice Walker – "Everyday Use"

(<https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf>)

iii. Amy Tan – "Two Kinds"

(http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf)

iv. Bernard Malamud – "The German Refugee"

(moodle2.beitberl.ac.il/pluginfile.../Bernard_Malmud_-_The_German_Refugee.)

Semester III: Paper-III (American Literature)	(100 Marks)
A) Class Test	: 20 Marks
B) Written Assignment based on writing Skills	: 10 Marks
C) Presentations/ Viva Voce	: 10 Marks
D) Semester End Written Examination (Summative Assessment)	: 60 Marks
Pattern of Semester End Written Examination (Duration: 2 hours)	

Assessment Pattern **60 Marks**

Question 1: Essay type Question based on Unit 1 15 Marks

Or

Write short notes on the following. (3/3)

Question 2: Essay type Questions based on Unit 2. (1 out of two) 15 Marks

Question 3: Essay type Questions based on Unit 3. (1 out of two) 15 Marks

Question 4: Short Notes based on unit 2 and 3. (2 out 4) 15 Marks

Semester IV Paper III 3 Credits

American Literature – (Poetry and Drama)

Total Lectures: 45

Course Code: UGENG402

Unit 1: Background Topics **15 Lectures**

i. Memory Play

ii. Confessional Poetry

iii. African American literature

Unit 2: Play **15 Lectures**

Tennessee Williams: The Glass Menagerie

Unit 3: Poems **15 Lectures**

i. Langston Hughes: 'Democracy'

ii. Sylvia Plath: 'Tulips'

iii. Robert Frost: Mending Wall

iv. Walt Whitman: O Captain My Captain

v. Maya Angelou: Caged Bird

Semester IV: Paper-III (American Literature) (100 Marks)

A) Class Test	: 20 Marks
B) Written Assignment based on writing Skills	: 10 Marks
C) Presentations/ Viva Voce	: 10 Marks
D) Semester End Written Examination (Summative Assessment)	: 60 Marks

Pattern of Semester End Written Examination (Duration: 2 hours)

Assessment Pattern 60 Marks

Question 1: Essay type Question based on Unit 1 15 Marks

Or

Write short notes on the following. (3/3)

Question 2: Essay type Questions based on Unit 2. (1 out of two) 15 Marks

Question 3: Essay type Questions based on Unit 3. (1 out of two) 15 Marks

Question 4: Short Notes based on unit 2 and 3. (2 out 4) 15 Marks

References:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
11. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
12. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William

Morrow, 1973.

13. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.

14. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

15. Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.

16. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.

17. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.

18. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.

19. Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.

20. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.

21. Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.

22. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.

23. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965

24. Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

25. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

Syllabus sub-committee:

Sr. No.	Name	Position
1	Dr. Shaikh Shakil Jilani	Chairman
2	Dr. Shivaji S. Sargar	VC Nominee
3	Mr. B. P. Pawar	Member
4	Mr. Tamboli Javed Gani	Member
5	Dr. Ajit Magdum	Member
6	Dr. Sagar Sadasiv Waghmare	Member
7	Dr. Smadhan Mane	Member
8	Mrs. Nazneen Jalal Shaikh	Member

Shaikh

Sargar

Pawar

Magdum

Waghmare

Mane

